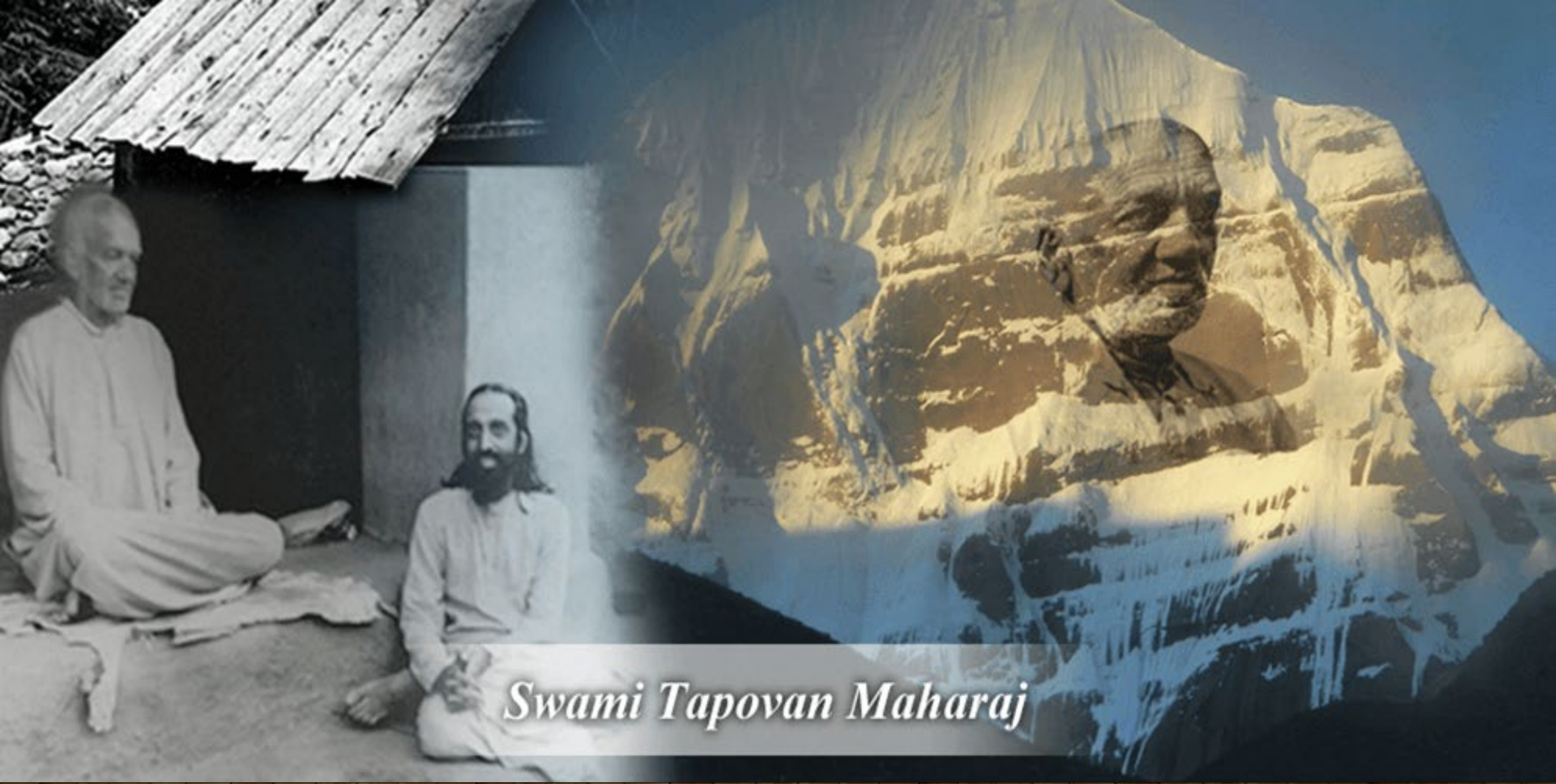


SWAMI
TAPO VAN
MAHARAJ

TAPO VAN SHATKAM



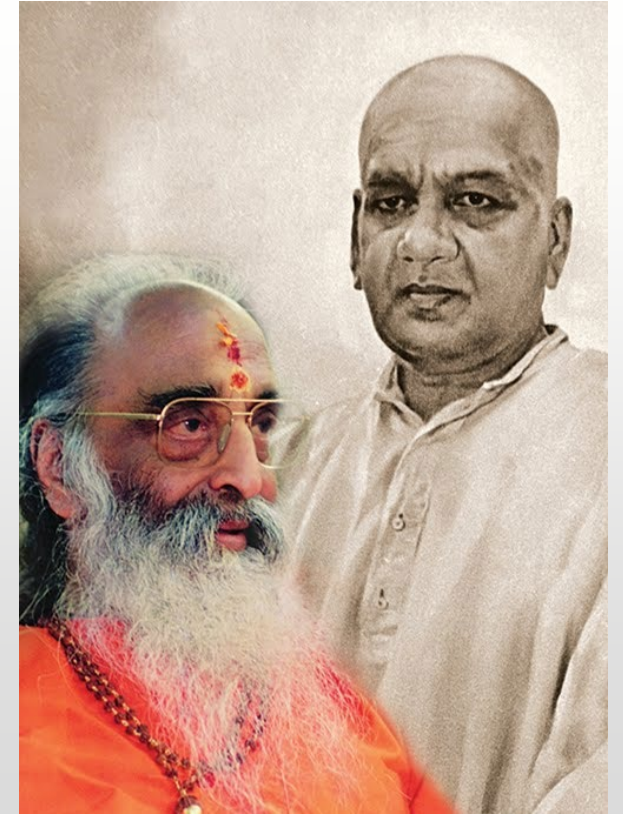
Swami Tapovan Maharaj

Tapovan Shatkam is a prayerful hymn, a salutation to Swami Tapovan, who was Gurudev's guru.

By chanting Tapovan Shatkam we remind ourselves of our real purpose of life, and of the qualities of Tapovan Maharaj, for they are the same.

The stotram is composed in the vocabulary of the Upanishads which invokes the Supreme Self and identifies that Self Divine with Swami Tapovan .

We chant to invoke the grace of Swami Tapovan, to seek his blessings so that we too may become the knowers of Brahman.



Verse 1

Swami Tapovan is Lord Maheshwara and Lord of Soumyakaashi.

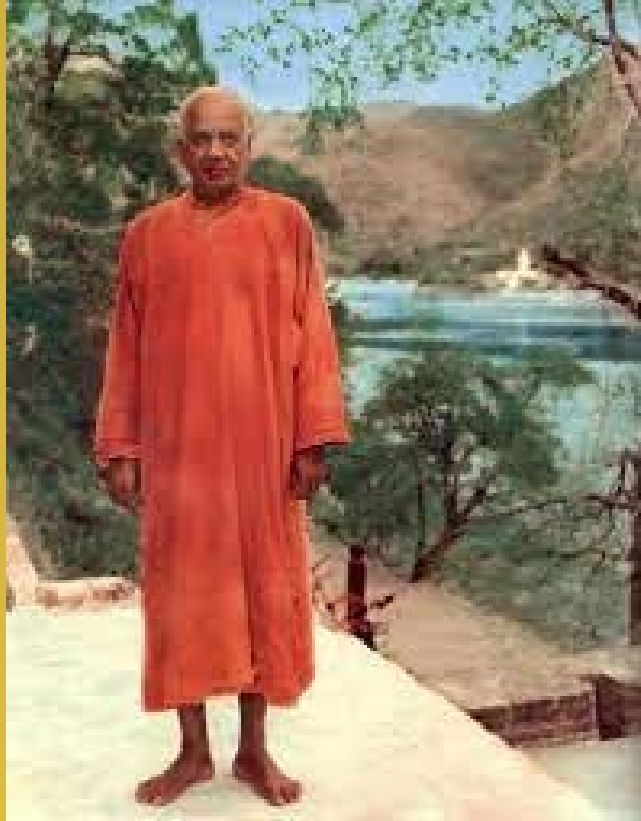


Swami Ji shines as the Self, identical with Brahman, and pervades the entire movable and immovable world.

It is a prayer to the Lord to shower grace on the devotees and to bestow blessings on them .

Verse 2

Salutations to Swami Tapovan, who is of the nature of unbroken Existence, Auspiciousness, Consciousness and the Absolute Reality.



Life of Swami Tapovan Ji

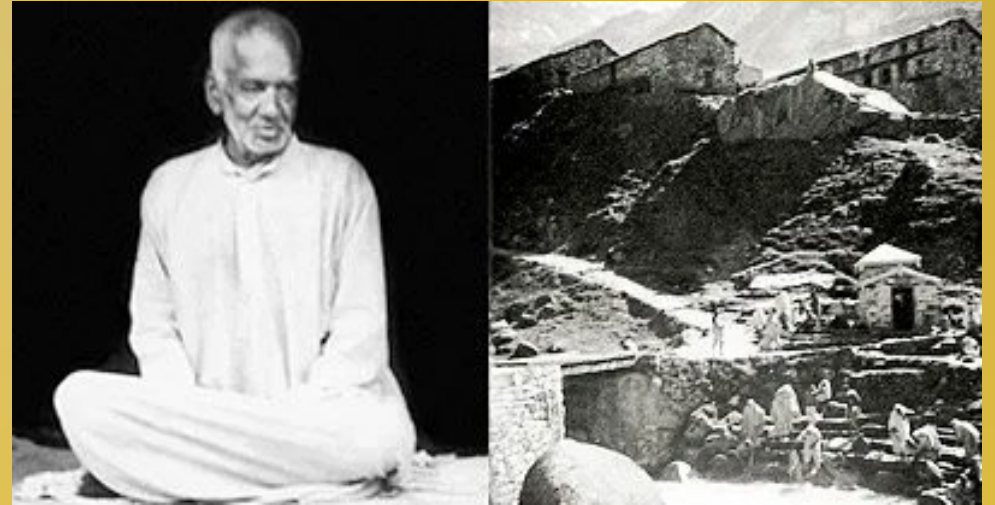
Swami Tapovan was born in 1889 in Kerala.

From his childhood he exhibited signs of spiritual life —

- listening to Puranic stories,
- worshipping idols which he made with his own hands,
- visiting temples,
- talking and spending time with mahatmas and
- spending hours reading any book about religion and spiritual life.

Verse 3

Swami Tapovan cannot be understood by the mind or through the senses or described by words. He cannot be known by the intellect as he is the witness of the intellect.



Verse 4

Swami Tapovan is the Lord of the Universe and ever blissful. He revels in the Supreme Brahman and is the essence of Vedanta.

At eighteen (18), Swami Tapovan published his first poem.



At twenty (20), Swami Tapovan wrote his next poem “Vishnu Yamakam” in memory and honor of his father after his death.

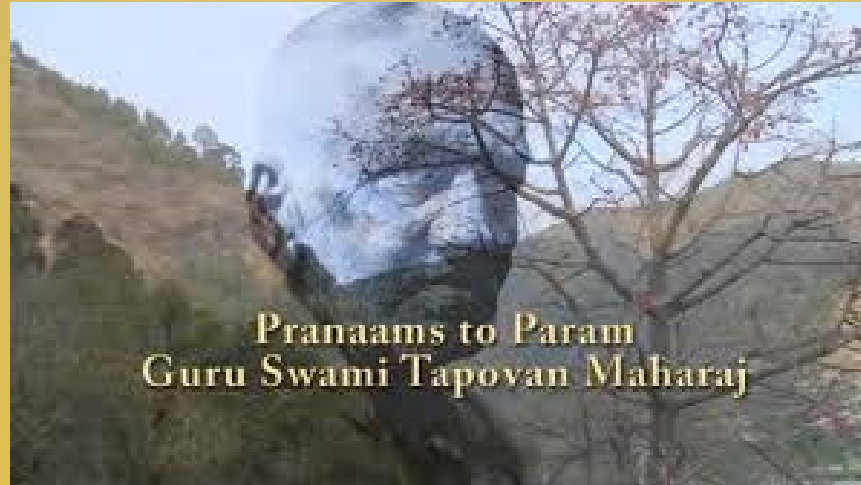
Already living a sannyasi’s life (he woke up early in the morning, had a bath and devoted his time till 10 am to dhyaan, bhajans, studies and other spiritual practices), he continued to perform his duties towards his brother and the family business.

At thirty -four (34), once his brother became a lawyer, Swami Tapovan left his hometown never to return again .

He lived a strict solitary lifestyle in the Himalayan region along the holy Ganga - Gangotri, Uttarkashi and Rishikesh.

Verse 5

Swami Tapovan is without limitations of the senses - sound, touch, form, taste and smell. He is Eternal, Pure, and actionless..



Verse 6

The final verse concludes with the theme of discovery of Brahman by deep meditation.

Link to Tapovan Shatkam – Chanting and Lyrics

<https://www.youtube.com/watch?v=NN1xAtpdF28>

Why chant Tapovan Shatkam?

Swami Tapovan was a Mahatma, a true Vedantin of deep devotion and attained the highest spiritual realization.

He chose to remain in his humble, mud-plastered one-room kutia with a small verandah at Uttarkashi.

He lived away from the worldly, materialistic life, reveling in His own Self.

Tapovan Maharaj was the Guru of Pujya Gurudev.



SWAMI CHINMAYANANDA ON HIS GURU SWAMI TAPOVAN MAHARAJ

How to explain to you all, that what I saw in Him was what I saw in the Upanishads and in the Bhagavad Gita.

He was a God without temple, a Veda without language.

The work of spreading the Gita and the Upanishads was to unveil Him and His glory, His vibhuti - 'Tapovan Mahima', in the hearts of all.

